



**CIA
DELA'
PRAKA'**
CIRCO Y DANZA



Creation 2019

MAIADOR

Circus / Dance / Brazilian Popular Culture



Synopsis

"**Maiador**" is an expression of the north-eastern countryside of Brazil that means «the flat place where the cattle rests». Unlike the corral, it is **that shade in the middle of the pasture** where the cattle takes **refuge and rests during the hottest time of the day**.

The Show Maiador also brings these qualities, **these moments of refuge and encounters in the middle of our daily life**, it recreates this "Maiador" into each new space, loaded with our personal and cultural references. The public, a fundamental part of this encounter, **holds our circle**. Everyone is invited to experience a part of the **Brazilian popular culture through traditional live music and dance** that happen spontaneously on the stage and merge with acrobatics and contemporary dance.

LinkTeaser: <https://youtu.be/w-K3w4-brq0>

Photographer: João Saenger



About the Show

Maiador is the manifestation of the desire of four Brazilians to bring a scent of their home into their artistic work. The expression of this Brazilian spirit is transferred on the stage through the musicality and dance that were formerly restricted to the backstage moments, or to their private parties and celebrations. „What do we take **Their intention is to share on the stage, with the public, this Brazilian essence that reverberates in their bodies and in their rhythmicity.**

What do we take with us when we are far from home?

A kind of "**portable territory**" full of customs, values, traditions and emotions that we carry with us wherever we go.

The show mixes acrobatics, Chinese pole, acrobatic duo, dances and Brazilian musicality. It invites the public to dive into a relaxed atmosphere, where everything becomes a rhyme, that balances but does not fall, and stays firm and flexible.

The show is influenced by **popular Brazilian cultural manifestations** such as Samba de Roda, Coco, Baião and Capoeira, among many others that were **developed through the mixture of African and indigenous influences into the Brazilian territory.** Their rites combine the **sacred and the profane**, being often linked to religious manifestations such as candomblé and umbanda, as well as inspired in the dynamics of work in sugarcane plantations, coffee plantations and livestock management, since the period of slavery. **These manifestations are not restricted only to musicality, but to a range of expressions that constitute their daily practices from dance, food, orality and rituality.**

"Maiador" is a circus, dance and live music show of 45 minutes, designed for public spaces and theaters, with free classification.



Cia Delá Praká

The Company was born in 2007 in Rio de Janeiro - Brazil during an encounter of artists which were interested in deconstructing the traditional aesthetics of the circus through contemporary dance.

In 2009 Ronan Lima and Marina Collares travel to Europe and create «**Entretreâmbicos**», performing at festivals in France and Spain and organizing their first independent tour of social circus in Africa (Mali and Guinea Conakry).

In **2011** they settle in Barcelona and realize their second creation «**Nois um**», a show of Dance and Circus. With this work CIA **has performed in more than 14 countries, and has held around 400 presentations** at Street Art, Circus and Dance Festivals in Europe and Latin America.

From 2012 to 2014 Marina and Ronan attended and graduated the school "Le Lido, Centre des arts du cirque" of Toulouse. In 2016 they created the show "UEIA" with Claudio Martinez, in the program of professional insertion of the school.

The company developed their own language made of dance, acrobatics, hand to hand and movements influences by capoeira.

In **2017** they invited Edgar Ramos and Diana Bloch to **create together the new show "Maiador"**, which is already included in the program of various festivals in Brazil, Latin America and Europe.

DIANA BLOCH – Performer and Creator

She entered the circus in 2004 in Brasilia. She joined the cast of Cia Intrépida Trupe from 2012 to 2014 and Cia Sarabanda (Italy) in 2014 and 2015. She graduated from the technical course Dancer Contemporary at the Angel Vianna School in 2014. In this course she met Edgar Ramos, with whom She created the Circus group « Nó de Gravata.» She attended the Professional Training in Theater "Vers an acteur pluriel» in "Le Ring » in Toulouse-FR in 2016. Today She is part of the cast of " Maiador "by Cia Delá Praká (BRA-FR).

RONAN LIMA – Performer and Creator

He began capoeira, acrobatics and contemporary dance as a child. In 2006 he graduated in Physical Education. During attending the National School of Circus (Rio de Janeiro - Brazil) he met Marina Collares, with whom creates the Cia Delá Praká and the show "Nois Um". He studied at AREA Spai in Dansa i Creció (Barcelona - Spain) and then at the Le Lido school, Center des Arts du Cirque Toulouse - FR, where he specialized with Marina in acrobatic duo. With Cia Delá Praká, they conquered the world by giving presentations and workshops, performing in more than 14 countries.



MARINA COLLARES- Performer and Creator

She has been a dancer since childhood. She started with classical ballet and graduated in contemporary dance at Angel Vianna College. She got enchanted by the circus and joined the National School of Circus (Rio de Janeiro - BRA). In partnership with Ronan Lima, she developed her research on acro-dance and acrobatic duo. She attended AREA Spai of Dansa i Creció and MOVEO International School of Dramatic Body Mime (Barcelona-Spain) and graduated Le Lido, Center des Arts du Cirque Toulouse-FR.

With Cia Delá Praká, she continued to tour international festivals.

EDGAR RAMOS – Performer and Creator

In 2007 she started taking circus classes at Circo-lo de Criação. He continues his training at Crescer e Viver school. He joined the cast of Cia Intrépida Trupe from 2012 to 2014. During this same period, he studied the technical course Contemporary Dancer by the Angel Vianna School.

Graduated the Le Lido, circus school - Toulouse/France, and in 2016 he got specialized in the Chinese pole. Today he is part of the cast of "Maiador" by Cia Delá Praká (BRA-FR).

Toulouse was the right place for the 4 artists to get to know each other and to arise the inspiration for creating «Maiador».



BENJAMIN DE MATTEÏS
(França) – External Look

He has specialized in hand to hand in partnership with Mickaël le Guen at **Le Lido, Center des Arts du Cirque de Toulouse** - France. He created the "**Sacékripa**" a Company with five more artists in 2003, and still circulates in several festivals in Europe with the show "**Marée Basse**" (2012) in partnership with Mickaël le Guen.

He participated in several projects as director and external look, with companies like **Pol et Freddy, La June, La faux Populaire, Cie Happyface**, among others.

ARI VINICIUS (Brasil)
Music Director

A multi-instrumentalist musician, vocalist, choirmaster, composer, director and musical educator, with extensive experience in body percussion. Founder and director of the Capão School of Music, regent of the « **Bloco da União** ». He was music director and musician in the shows "**A Grande Mãe Água**", by director Loy Andrade and "**O Alento mesmo**" by Pusa Pinaud. He was arranger, director and conductor of the « **Bloco da União** » in the documentary "**Gritos**" by Sérgio Siqueira.

MANU BUTTNER (França)
Hand to hand Supervision

After completing the training at the **Center des Arts du Cirque - Le Lido-Toulouse / FR**, he has specialized himself in the technique of hand to hand. In 2001, he founded the company "**Sans Attaches**". He has also participated in the **Cie Vent d'Autan, Cirque désaccordé and Cirque RASPOSO** shows. He created the acrobatic duo "**Entre chien et loup**", in partnership with the choreographer Manon Avram. He acted as Supervisor in the acrobatic research of companies such as **Cirque Désaccordé, Cie Prêt à Porter, Cie prise de pied, Cie Trois fois rien, Mini Cie**, among others.



Supporters and Sponsors

Performers and Creators: Marina Collares, Ronan Lima, Edgar Ramos, Diana Bloch

External Look: Benjamin de Matteïs (France)

Music Director: Ari Vinicius (Brazil)

Hand to hand Supervision: Manu Buttner (France)

Broadcasting Brazil: Difusa Arueira (Brazil) / **Broadcasting International:** Nico Agüero (France)

International Administration: Les Thérèses (France)

Coproduction and artistic residence:

La Batoude Center des Arts du Cirque et de la Rue - Beauvais-FR

Support in artistic residency:

La Grainerie - Toulouse-FR / Le Fort - Montbel-FR / Ilha de Mato - Bahia-BR / Circo da Lua - Bahia-BR / Choreographic Center of Rio de Janeiro - Rio de Janeiro-BR



Technical Informations

Circus Show - Dance
Public Space/ Theater
45 minutes // free standings

Technical Needs

Scenic Area

Width 8 meters (minimum), depth 8 meters (minimum)
Height 8 meters (minimum)

Anchorage points (Chinese pole)

3 or 4 anchor points - Resistance per point: 500 kg (pole, pillar, chemical anchors, screw plates on the ground, trees) or to predict the implantation of 3 or 4 clamps * - Depth approx. 1 meter. (* In this case, the organizer must supply the clamps, and inform himself about the channeling on the ground and mark them. The company is not responsible for any wear and tear of this order).

Ground

Idéal: Linoleum
Required: Flat, flat, without slope floor
(to avoid: Grass, Cobblestone, ground floor)

Electricity

Electrical distribution to the sound system

The event should provide:

- An amplification system, provided by the organizer, adapted to the space and size of the event.
- 1 sound table with 6 channels
- 2 Microphone cable's, un with 15m and other 5m (approx.)
- 2 Direct box to connect viola and guitar on the table.
- The wiring required to connect the sound system to the table.
- 1 microphone stand

Information

Maximum two presentations per day with a minimum interval of one hour between one presentation and another.

Scenic setting

Semi-arena or frontal configuration.

Due to the great physical implication of the show, the company prefers to be exhibited at times of lower temperature (avoid the midday hours during the summer period) and in shaded places both on the stage and for the public.



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Production and
Broadcast

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Photographer: Simone Tenda

Annex:

Stage Plot

Maiador - Creation 2019

